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DISCREST  
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*Here Endeth the Quest  
of the  
Rainbow's End.*

A Catalogue  
of  
Exclusively Fine Irises  
for the  
Beautification of Gardens



*“So down from Heaven fair Iris flies  
On saffron wings impeared with dews.”*  
—VIRGIL.



Iriscrest  
Fort Wayne, Indiana  
1929



The Rock Garden at Iriscrest

# Foreword

IRISCREST is primarily a pleasure garden for the enjoyment of friends and visitors as well as the owner. Lovers of flowers are at all times welcomed.

The ideal of Iriscrest is the collection of the very best of hardy plants and shrubs of all kinds for use in the garden picture.

Here may be found early spring bulbs of all kinds, notably dainty and graceful species of tulips, crocus species blooming from September until April, but more especially a large collection of daffodil species and hybrids which comprise the finest developments of England's hybridizers, great advances over varieties at present in general commerce abroad or in this country, which, owing to their extreme rarity, will not be in commerce for many years; lilacs, hybrid tulips, peonies, particularly species, singles and Japanese types which are more generally desirable for landscape work; the latest and finest original English hybrid delphiniums; hemerocallis and the most recent developments of Japanese iris direct from Japan. Probably in no other garden, private or botanical, is there as extensive a collection of peony species and hemerocallis.

Above all, however, the tall bearded iris of May has been given first place owing to its surpassing opulence of color, its charm of form, its grace, fragrance and texture, and its appeal to the artistic sensibilities. These high qualities, together with its adaptability to garden culture, places it permanently in the front rank of all garden flowers.

The irises at Iriscrest have been selected for trial from every available source both in this country and in France and England. The varieties in this list represent the ultimate selection of nearly 900 varieties, themselves carefully chosen for trial. No variety is offered which did not give a favorable account of itself for hardiness during the most trying winter and spring of 1927-28. After hardiness, the chief aim has been the selection of beautiful coloring for the garden picture supported by other good qualities. While the collection is representative of all the three countries named and while America is represented by outstanding varieties of a number of growers, it is to France and England that the greater recourse has been necessary, particularly to Cayeux in the former country and Bliss in the latter. Over one-fifth the list emanates from Cayeux, at present the greatest of all the world's hybridizers. First of all, he is a great enthusiast; then he has a canny adroitness in planning his crosses; third, he has the best all around collection of

irises of all the hybridizers and finally he is an indefatigable worker. For instance, in the fall of 1927 he planted seed from six, or did he say eight, hundred crosses. Bliss of England is second only to Cayeux in number while America has a more general representation from the greatest number of breeders. The list comprises the largest, the most comprehensive and the finest selection of irises offered in this country or abroad.

It will be the future policy of Iriscrest to limit the distribution of irises to the choicer and rarer varieties so that henceforth no variety of iris will be offered for less than \$2.00, leaving the field of the less expensive varieties to the general grower. There may be occasional offers of double rhizomes for \$2.00 or two or three rhizomes of a kind for that price, but that does not mean that less than that amount will be sold of that particular variety. Furthermore, it should not be implied that the previous practice of Iriscrest will be discontinued, i. e., of sending occasional double rhizomes whenever there is sufficient stock of a variety to justify it.

Irises are guaranteed true to name and will be dug and shipped under careful personal supervision. The very highest quality of stock only will be sent.

Shipment will be made in July or earlier if possible. The terms are one-fourth cash with order and the remainder before June 1st.

As stock of many of these varieties is very limited, it is suggested that orders be placed as early as possible in order to avoid the disappointment of the supply of a desired variety being exhausted.

IMPORTANT NOTICE!—Orders for the following new and beautiful varieties are accepted with the understanding that the order will be completed subject to their release this summer by the Federal Horticultural Board. While the supply of these varieties is also limited, it is confidently believed that it will be sufficient to justify release by the Board.

Allure	Detaille	Herodiade	Messaline
Amneris	Fascination	La Bohemienne	Moonbeam
Bellatrix	Fra Angelico	Le Corrige	Pavane
Caylus	Gaulois	Magenta	Sunbeam
			Troyon

Fort Wayne, Indiana  
March, 1929

Page Four

*Franklin B. Mead*

# Iriscrest Introductions for 1929

**I**The four new varieties listed below are offered with the confidence that they are distinct additions in their respective classes after careful comparison with the nine hundred choice varieties that have been grown at Iriscrest. Ion and King Midas are worthy companions of Grace Sturtevant, Mrs. Valerie West and Le Corrige. All are hardy and thrifty and will do well in any climate.



**CLARET CUP.** Glowing petunia violet, varying in the changing lights of day. Universally admired for its artistic coloring. A descendent of Mrs. S. Ryder, as is Mrs. Marion Cran, it is shoulder high and the tallest of all irises. The firm textured flowers are borne on slender, stout, well-branched stems that will withstand any weather.

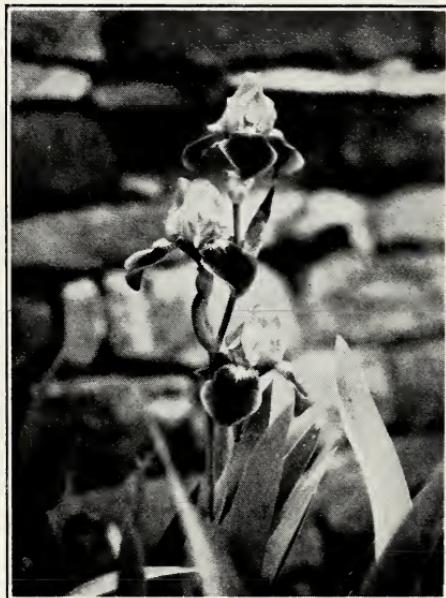
\$5.00

**IRISCREST.** The characteristic feature of the new variety Iriscrest is the huge, broad, finely rounded petals and the gradation of its beautiful tones of light lavender blue, resembling in this gradation and its depth Ballerine, but the color is far more beautiful as the pure lavender blue lacks the reddish tinge of Ballerine. A flower of great substance and delicacy. 36 inches . . . . .

10.00

**ION** (Homeric term for iris). The result of the cross of Hermione with Souvenir de Madame Gaudichau, this variety is practically identical with Swazi in color although the color of the standards is even purer, a lovely Bradley's violet of iridescent texture with extremely heavy substance; the falls are velvety blackish blue violet edged Bradley's violet without any trace of red; a prominent cream-colored beard adds to its distinction. It is a very much larger flower than Swazi with much broader and fuller petals. As will be seen by the illustration, it is of surpassingly fine form and poise and it has all of the best Dominion characteristics without the difficulty of

growth, which is sturdy and rampant. The foliage is broad and heavy. Inasmuch as Dominion qualities have thus been obtained it should be of value to breeders. Last year the season was cool and marked with heavy rains. During this period Ion bloomed and it

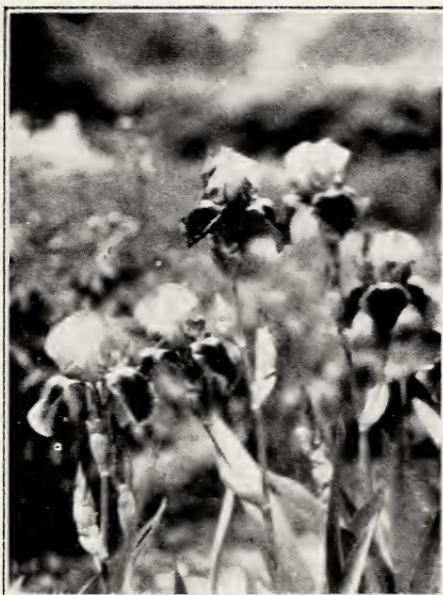


ION

was the largest flower and had the heaviest substance of anything in the garden. After forty-eight hours of pelting rain the standards were upstanding and unassailed after practically everything in the garden had succumbed . . . . . \$25.00

**KING MIDAS.** King Midas is the result of the cross of Lent A. Williamson with Dejazet and is one of the first of the tall, bearded varieties to flower. The standards are golden buff suffused garnet

brown while the falls are velvety iridescent garnet brown edged golden buff. The heavy beard is of deepest orange and the center of the flower and the hafts are illuminated with intense golden lights. whence the name. The tone of the flower is soft and be-



KING MIDAS

witching and the color is unlike any other: the nearest approach is Mrs. H. F. Bowles but King Midas, a flower of the highest quality in every way, is much superior to that variety in color, size, substance. poise, finish, grace and form. 28 inches. . . . . \$25.00

## Early Dwarf Iris

**MAROCAIN** (Millet 1914). S. dark aniline blue; F. deep blackish violet. A finely formed pumila of lustrous color and texture of satin, even richer and more intense than Souvenir de Madame Gaudichau. Offered as the most beautiful of all pumilas, a glorious color in the early spring garden. . . . . Three for \$2.00

## Intermediate Irises

Moonbeam and Sunbeam are two outstanding Intermediate irises, superior in color and form to such fine predecessors as Yellow Hammer and Soledad. They are of abundant size, fine form and heavy texture, a quality lacking in the earlier varieties. The plants are of robust growth and free flowering.

**MOONBEAM** (Murrell 1927). S. and F. exceedingly clear, pure sulphur yellow self with no markings. 24 inches. . . . . \$10.00

**SUNBEAM** (Murrell 1927). S. and F. pure and rich deep canary yellow self. 24 inches. . . . . 10.00

# General List of the Choicest Rare Irises

## 1929

<b>ALIQUIPPA</b> (Hall 1924). S. and F. pale yellow with luminous center of deeper coloring. Fine erect habit, vigorous growth and very free flowering. Makes a most attractive light yellow garden effect. Silver Medal, American Iris Society, 1926. 34 inches.....	\$3.00
<b>ALLURE</b> (Murrell 1927). S. iridescent shell pink flushed yellow at the base; F. opalescent pink and pale lavender blue flushed pure gold at the base; beard and style arms yellow. A most dainty iris of pure and lustrous coloring rivaled only by the opal and the summer dawn. The flowers are beautifully formed and poised, with ruffled standards. One of the Silver Medal winners at the English Iris Society's show in 1927, resulting from the cross of Imperator with Shekinah. It is a real pleasure to introduce this iris for the same price quoted in England, although there is an import duty of 30%. 40 inches.....	25.00
<b>AMBER</b> (Dykes 1924). Very bright yellow flowers, larger and richer than those of Shekinah on stems 4 inches taller: prominent reddish gold beard. This grand yellow received an Award of Merit on June 11, 1924, at the Royal Horticultural Society's meeting and also at that Society's Iris Trial at Wisley in 1927. Now that it has been demonstrated, both in this country and in England, that the new yellow W. R. Dykes is tender to the cold, this will be the best yellow in general commerce for several years to come. 36 inches	6.00
<b>AMNERIS</b> (Millet 1925). S. violet blue; F. steel blue deeply shaded violet blue with a rich velvety appearance. This is a seedling of Pallida Dalmatica of the greatest vigor with tall, well branched stems. A flower of distinction and superb garden effect due to the beautiful shading of its rich tones. Stock very limited.....	5.00

<b>APACHE</b> (Farr 1926). This last introduction of Mr. Farr's is unique among irises for its beautiful coppery tones.....	\$6.00
<b>APHRODITE</b> (Dykes 1922). S. and F. pure violet pink. The falls have a striking and pleasing white flash from the center of the blade to the haft. The standards are strong and beautifully arched, the whole flower has a smooth and glossy texture of beautiful formation and both plant and flower are most graceful in every way. Sweetly scented. 48 inches.....	3.50
<b>AQUAMARINE</b> (Dykes 1923). A delightful little pale blue pallida hybrid of purest coloring; free flowering. A gem for massing in the front of the early iris border. 24 inches.....	2.00
<b>ARIADNE</b> (Dykes 1921). S. pure silvery light blue, very broad with waved edges; F. deeper blue suffused with reddish violet which is intensified at base, where they are also veined brown; pale yellow beard. A deeper, richer colored Asia. 42 inches.....	2.00
<b>ARIEL</b> (Murrell 1924). S. and F. soft, bright harebell blue of exceptional purity, somewhat deeper than Bluet on a taller plant. A beautiful garden variety and very sweetly scented. 30 inches....	3.00
<b>ARLETTE</b> (Cayeux 1925). A rich cream colored iris with golden yellow beard, resulting from the crossing of La Neige with White Queen. Splendid in form, poise and substance with a wonderful crystalline, waxy texture. An iris of distinction and by far the best of its type. A strong grower, a free flowerer and a beautiful garden variety. A good stock permits its being offered at a very low price. 30 inches.....	3.00
<b>AUBURN</b> (Bliss 1924). A sister seedling of Evadne but redder in tone and not so bronze. Intermediate in tone between Mt. Penn and Mons. Boyer. A most attractive and beautiful color .....	5.00
<b>AVATAR</b> (Williamson 1927). S. buff; F. metallic pansy violet; haft, styles and beard yellow, with a yellow glow which suffuses the flower from within. A large, stately and brilliant flower; one of Mr. Williamson's best. 36 inches.....	5.00

<b>BALDUIN</b> (Sass 1927). S. and F. deep blue purple with an electric blue sheen. A finely formed flower of great size. The petals are broad and rounded and the dome-shaped standards are of majestic proportions. A flower of heavy substance and outstanding quality.	\$10.00
<b>BARCAROLLE</b> (Cayeux 1925). S. soft rose shaded pale lilac lighted white; F. a warm tone of rose overlaid lilac; yellow beard and throat. Fine for massing. 30 inches.....	3.00
<b>BELISAIRO</b> (Cayeux 1924). S. soft tan; F. a lovely shade of rosy crimson shading into fawn. Color unique and beautiful. 36 inches.....	3.00
<b>BELLATRIX</b> (Vilmorin 1927). S. flushed pink on yellow; F. bright crimson purple; beard, claws and styles yellow. A beautiful flower of unusual coloring, very warm and pleasing in tone. Brilliant for massing. One of the fine new types from France. 28 inches.....	8.00
<b>BERTRAND</b> (Bliss 1923). S. bluish violet; F. deeper and velvety. A large flower of smooth crystalline texture, of superb and distinct form; heavy substance. The standards are finely arched and the falls are flat hanging. Strong growing and one of the best of the Dominion race.....	8.00
<b>BOUREM</b> (Cayeux 1925). S. bordeaux; F. violet shaded velvety garnet red. A deeper and more claret Labor, as dark as <i>Tenebriae</i> but redder in tone, resulting from the cross of <i>Peau Rouge</i> with <i>Opera</i> . A brilliant garden iris, especially when planted with other shades of red purples such as <i>Labor</i> and <i>Pavane</i> and interplanted with rose tones and lavender blue <i>pallida</i> types. 30 inches.....	5.00
<b>BRUNO</b> (Bliss 1922). S. bronze tinted lavender; F. velvety wine purple. Flowers of fine rounded form. One of the most distinct and popular of the Dominion race. Much used for breeding in England and France as well as in this country and the parent of some of the finest new irises. A strong grower, blooming freely on young plants. Larger than any of this type except <i>Mrs. Valerie West</i> , of which it is one of the parents. The demand for this fine iris always exceeds the supply.....	8.00

<b>CAMEO</b> (Sturtevant 1924). S. cream; F. cream flushed cameo pink; the haft and styles orange buff. A dainty garden iris that is very popular. 30 inches.....	\$2.00
<b>CANDLELIGHT</b> (Andrews 1926). S. and F. lilac shading to deep colonial buff at center of flower, beautifully illuminated from within by a rich golden glow. A lovely, large flower of great charm, beautifully poised on tall, graceful stems. An outstanding iris. 45 inches.....	7.50
<b>CANOPUS</b> (Bliss 1921). A blue purple of the Dominion race; of noble, rugged and massive effect which is enhanced by ochre and purplish brown reticulation and stains; branching spikes and sturdy stems. Planted at Iriscrest with those other superb irises of comparable quality, Glowing Embers and Tropic Seas, against a gray chestnut sapling fence before the trees beyond, a primitive wood-note of telling effect is accomplished..... Double rhizomes	2.00
<b>CARDINAL</b> (Bliss 1922). S. lavender, shot rose; F. dark red purple of wonderful velvety texture. The reddest and one of the richest flowers of the Dominion race. A distinguished iris with flowers perfect in form and poise. Much sought after, so that the supply has never equalled the demand.....	10.00
<b>CAROLINE E. STRINGER</b> (Sass 1924). S. and F. delicate flesh pink. Fine substance, freedom of flowering and strong growth combine to make this variety one of the most desirable of garden iris, especially as it is the best of the light pinks. It has the texture of kid and the glow of the sunset on Alpine snow. Fine for planting with Mary Barnett and Primrose. 36 inches.....	2.50
<b>CASSANDRA</b> (Perry 1923). S. an attractive shade of rose-violet; F. crimson overlaid black. A huge flowered variety blooming profusely. 36 inches.....	2.00
<b>CAYLUS</b> (Vilmorin). S. smoky bright violet purple; F. blackish red purple; illuminated with yellow beard and styles. A redder and more highly colored Alcazar of very brilliant coloring. 34 inches.	5.00

<b>CHALCEDONY</b> (Williamson 1928). A large, fine flower of a beautiful blend of pinkish lavender and light yellow (a blending of the tints of mist and pearl and amethyst) which, with a charming iridescence, causes the flower to have an evanescent soap bubble effect in the distance. A beautiful garden iris of great appeal and fine quality in every way. 38 inches.....	\$3.50
<b>CHARTIER</b> (Hall 1925). S. and F. smooth, clear white with wide, flat segments. Flowers large and pleasing. Silver Medal, American Iris Society, 1927. A few rhizomes only to offer.....	5.00
<b>CHASSEUR</b> (Vilmorin 1923). S. deep yellow; F. deep yellow etched with brown. One of the best yellow irises in commerce. A very artistic flower due to its opaque tone, the brown etchings on the falls and the brown based buds. A large flower with rounded standards and falls, surpassing in these qualities any other yellow. A very fine garden variety. Awards of Merit, Paris, 1920, and London, 1922. 36 inches..... Double rhizomes	2.00
<b>CIGALE</b> (Cayeux 1926). A violet toned plicata. S. heavily mottled violet on white; F. edged and penciled violet. A showy flower of novel coloring, effective in the mass. 30 inches.....	5.00
<b>CLAUDE MONET</b> (Cayeux 1925). S. rich, clear yellow; F. yellow veined wine red with yellow margin. (King of Iris X Imperator). A greatly improved Minnehaha and a very rich and artistic iris which Cayeux named after the great painter who was a great lover of irises. Especially effective when planted with Belisaire and Grapta, a subtle combination. 30 inches.....	5.00
<b>CLEMENT DESORMES</b> (Denis 1923). S. and F. deep red pink. Bright flowers of perfect form and magnificent carrying quality. Free blooming and one of the best landscape varieties at Iriscrest in 1928 planted with Jacqueline Guillot and Glamour. 34 inches...	2.00
<b>CONCHOBAR</b> (Bliss 1926). S. dusky lavender overlaid with bronze; F. rich velvety plum purple. A bluer Cardinal of fine shape and substance.....	3.00

<b>COPPERSMITH</b> (Shull 1926). S. cinnamon and purple drab; F. Indian lake shading to dahlia carmine and Schoenfeldt's purple. Ambassadeur type but a flower of much finer finish of a wonderful rich red velvet effect in the sun, with the appearance of rich red cathedral windows against the evening sun. A flower of heavy substance, fine flaring form and exceptional finish. Award of Merit, American Iris Society, 1926.....	\$6.00
<b>CRIMSON GLOW</b> (Perry 1924). S. and F. a uniform shade of brilliant crimson rose. Slightly more rose than Eduard Michel but with well shaped flowers of much greater substance. A beautiful garden variety .....	2.50
<b>DELIGHT</b> (Sturtevant 1923). S. white edged delicate pink; F. white; style branches delicate pink, as are the edges of the segments. A flower of beauty supremely delicate like the faint warm glow of the winter's sunset on the snow. Award of Merit, American Iris Society, 1928. One of the most distinctive of American irises....	3.50
<b>DETAILLE</b> (Cayeux 1926). S. bright golden yellow; F. dark amaranth red. One of Cayeux's "Art Shade" strain, very late flowering, derived from Ochracea Coerulea. Regarded by Mr. Goeffrey Pilkington, President of the English Iris Society, as the best of the set. 30 inches.....	6.00
<b>DOLLY MADISON</b> (Williamson 1927). S. mauvette shading to yellow at base; F. lilac tinged gold at haft. A flower of great distinction in size, carriage and form and one of the best irises ever raised in America. Award of Merit, American Iris Society. 36 inches.....	20.00
<b>DUKE OF BEDFORD</b> (Bliss 1922). A magnificent iris of the Dominion race, almost a self of rich deep violet purple, velvety and brilliant. Mr. Wallace reports that at the Wisley Trials in 1927 Duke of Bedford stood out as the finest of the dark purple irises. Free flowering and a good strong grower.....	6.00

<b>DRYADE</b> (Cayeux 1924). S. metallic blue; F. violet crimson. A large finely formed bold flower with an electric blue lustre. A delightful woodnote effect may be obtained by planting apart with <i>Ochracea Coerulea</i> . 36 inches.....	\$3.50
<b>EL CAPITAN</b> (Mohr 1926). S. and F. bluish violet. Majestic flowers with flaring falls are beautifully poised on a noble spike, well befitting the name. 40 inches.....	3.00
<b>EVADNE</b> (Bliss 1924). S. daphne red; F. Schoenfeldt's purple; flaring. Intermediate in color between Mt. Penn and Seminole, with the subtlety of color of the former and the brilliancy of the latter, in effect a beautiful bronze red with a conspicuous golden yellow beard. Tall and well-branched and one of the finest of all garden irises which will do well under all conditions. Deliciously scented. ....	3.50
<b>FASCINATION</b> (Cayeux 1927). S. and F. clear, bright purplish pink of a most intense hue; about the same depth of tone as Aphrodite but without the blue of that variety. A most beautiful free flowering, vigorous pallida with large, finely shaped flowers; a joy for the iris connoisseur. A new break in color and one of the very finest irises in cultivation. Only a few plants to offer in connection with orders for other irises. 48 inches.....	25.00
<b>FRA ANGELICO</b> (Vilmorin 1926). S. light bronze gold; F. same color overlaid metallic light lavender blue. A finely formed flower of great beauty and delicacy of coloring. One of the best of the new things from France. 28 inches.....	8.00
<b>GARGANTUA</b> (Millet 1923). S. and F. violet blue, a rich color somewhat deeper than that of Wedgewood. Vigorous habit. 45 inches .....	5.00
<b>GAULOIS</b> (Cayeux 1926). S. golden yellow, suffused and overlaid with bronzy rose; F. bordeaux red. A brilliant contrast of rich, warm tones. Height 30 inches.....	10.00

<b>GERMAINE PERTHUIS</b> (Millet 1924). S. violet purple with an iridescence of a lighter shade of the same color; F. deep, rich Bishop's violet. A large, finely formed flower of heavy texture; richness of color seldom equalled. Vigorous growth, good habit and free-flowering. One of the finest irises of the day and very sweetly scented. 36 inches.....	\$5.00
<b>GLAMOUR</b> (Bliss 1922). S. heliotrope, tinged pale ochre-yellow; F. rich red pansy violet shaded lighter toward the margins. A seedling of the Dominion race with flowers of great substance, lasting quality, refinement and perfect form. Stems tall and well branched. Several years trial at Iriscrest has demonstrated Glamour to be one of the finest of all-round garden and exhibition varieties of most artistic coloring. It is always free-flowering even on plants set the year before .....	6.00
<b>GLOWING EMBERS</b> (Sturtevant 1923). S. iridescent buff flushed violet; F. velvety pansy purple. A rich, heavy flower, beautifully illuminated with orange through the center. One of Miss Sturtevant's very best. Award of Merit, American Iris Society, 1928..	2.50
<b>GOLDEN GLORY</b> (Jackson 1927). A yellow self. S. pinard yellow deepening to lemon chrome at the base; F. baryta yellow deepening to pinard yellow at base. A flower of great substance and richness, with domed standards. Sturdy growth. 38 inches.....	15.00
<b>GOLD IMPERIAL</b> (Sturtevant 1924). S. and F. rich chrome or corn yellow; orange beard; strong growing and free blooming. The best deep yellow yet in general commerce, very much deeper than Primrose or Amber. Award of Merit, American Iris Society, 1928. 33 inches..... Double rhizomes	2.00
<b>GRACE STURTEVANT</b> (Bliss 1926). An extremely rich flower on the deep, velvety brown tones with deep orange beard and yellow hafts which add richness and give life to the whole effect. One of the latest introductions of the Dominion race of exceptional quality and unique color in irises to date. A few rhizomes only to offer to customers when ordered with other irises.....	25.00

<b>HENRI RIVIERE</b> (Millet 1927). S. purest lemon yellow, lightening to canary yellow at the base; F. lilac mauve with yellowish reflex, blending to canary yellow at the throat and edged canary yellow. An extremely late flowering iris of the greatest vigor and fine large flowers. One of Millet's finest introductions. 42 inches.	\$18.00
<b>HERODIADE</b> (Millet 1926). S. bright rosy lilac; F. glistening reddish mauve. General effect a beautiful deep rose. Fine for massing	5.00
<b>HYPERION</b> (Bliss 1923). A light blue-toned flower of the Dominion race with huge, finely formed flowers	3.00
<b>IDEAL</b> (Cayeux 1923). S. pure blue; F. a deeper tone of beautiful royal blue. A very distinct and beautiful variety, highly recommended on account of its pure coloring. 30 inches	2.00
<b>IMPERATOR</b> (Cayeux 1923). S. clear violet tinged buff; F. reddish violet. General garden effect is rich reddish bronze. Much used by Cayeux in breeding and, crossed with Shekinah, it has resulted in two of the best seedlings recently introduced in England, Allure and Romance. Award of Merit, Iris Trials, Wisley, 1927. Double rhizomes	2 00
<b>JACQUELINE GUILLOT</b> (Cayeux 1924). S. and F. pure lavender blue of lustrous finish, without the slight yellow tint of Pallida Dalmatica and with a white beard. A large, finely formed flower on stout branching stems, as graceful as the clouds in the summer sky. A prolific bloomer and one of the finest garden irises. 40 inches	2.00
<b>JUBILEE</b> (Sass 1923). S. Colonial buff fading to peach color; F. cream white; the whole flower heavily flecked with bright brown toward the center. A large, ruffled, fragrant iris of extra heavy substance.	
Jubilee is one of a sequence of a new color type of plicatas of high quality: Gaviota, Jean Chevreau, Mad. Chobaut, Jubilee. King Karl, ranging from cream to deep buff and apricot in garden effect, cafe-au-lait tones charming in contrast with the pale lavender blues. 30 inches	2.00

<b>JULIA MARLOWE</b> (Shull 1924). S. Chinese violet; F. raisin purple. A stately flower producing a glowing, far-carrying pink and red effect in the sun. A large flower of great merit and fine carrying quality.	
Julia Marlowe is pinker than Pioneer which, throughout its red purple, has a most telling bluish sheen and iridescence. Dryade is a lighter and bluer Pioneer. 40 inches.....	\$ 2.00
<b>KING KARL</b> (Sass 1925). S. softly blended deep Colonial buff heavily dotted pinkish, brownish red; F. cream, heavily dotted and blended with the same color as the standards. A large, ruffled flower deeper in tone than Jubilee and of charming garden effect. Award of Merit, American Iris Society, 1927. 30 inches.....	2.50
<b>LA BOHEMIENNE</b> (Millet 1926). S. and F. deep hellebore red flushed with bronze. Deep orange beard. A most attractive coloring, entirely distinct from that of any other iris.....	6.00
<b>LABOR</b> (Cayeux 1926). S. brilliant red violet flushed copper; F. violaceous purple with an electric blue sheen. A beautiful and distinct new French variety of a most striking color. A flower of the highest quality in every way; a splendid garden variety. 36 inches.	7.50
<b>LADY SACKVILLE</b> (Perry 1923). S. a delightful shade of silvery blue; F. a dark, rich blue purple; wonderful orange beard. A beautiful color contrast in a flower of outstanding merit.....	3.50
<b>L'AIGLON</b> (Shull 1924). S. livid purple to cinnamon drab; F. Schoenfeldt's purple (almost a pure red) with darker velvety reflexes. Ambassadeur type but redder. A fine, large flower. 38 inches .....	6.00
<b>LE CORREGE</b> (Vilmorin 1927). S. light bronze suffused violet, golden at the throat; F. rich and velvety wine-red, lighter in tone and somewhat browner than Ambassadeur; prominent and brilliant beard. A very large, fine flower of heavy substance, fully up to the standard of the best Dominion seedlings, even including Mrs. Valerie West. The standards are reminiscent of those of Isoline, but darker, and of the beautiful new Messaline, also in this list. A fine tall grower, well branched and sweetly scented. One of the finest irises seen by Messrs. Pilkington and Murrell in France in 1926. 36 inches.....	12.00

LE GRANDE FERRE (Cayeux 1924). S. light lavender tinted light buff: F. lavender buff overlaid with a reddish tint. A lovely and artistic coloring. 40 inches.....	\$3.00
LORD LAMBOURNE (Perry 1923). S. a delightful shade of rose-fawn suffused with pale bronze: F. rich madder crimson illuminated with a bright yellow beard. A majestic iris in the garden selected as the best of several similar varieties introduced by Perry. An early iris on tall branching stems entirely distinct from anything else offered in this list. 42 inches.....	2.00
LOS ANGELES (Mitchell 1927). Great white flowers of fine shape and substance, the standards faintly edged pale blue: the light blue style adds a note of clear color in the center. A greatly glorified Fairy, twice its size and of superior quality in every way. Tall, and widely and gracefully branched. 42 inches.....	20.00
MADAME HENRI CAYEUX (Cayeux 1924). S. smoky, reddish violet: F. velvety dark crimson. Somewhat similar to Ambassadeur in coloring but redder and richer and more graceful: wine colored in effect. Does best when shaded from the afternoon sun and is indescribably lovely when planted with the dainty iris Wild Rose. 40 inches .....	2.50
MAGENTA (Cayeux 1927). S. and F. of deep amethyst violet: a glorious and distinct color of a great purity and intensity. This variety is of pallida type. a good grower with good sized flowers of great substance. A new color accent in the iris garden of great value. Cayeux considers it his best introduction of 1927 and Messrs. Pilkington and Murrell both consider it one of the best irises they saw in France in 1926 and rated it over 90. A few rhizomes to offer only when ordered with other irises.....	20.00
MAJESTIC (Bliss 1923). S. light lavender with a light bronze base: F. a rich, velvety raisin purple. One of the very finest of the Dominion Seedlings of great size and heavy substance. Most appropriately named on account of its hugeness and truly majestic poise. An exceedingly good grower on stout, branching stems.....	5.00

<b>MAORI PRINCESS</b> (Shull 1923). S. empire yellow; F. burnt lake richly bordered with empire yellow. Greatly superior to Marsh Marigold and its predecessor, Maori King. The colors are exceedingly rich and pure and the form is one of great refinement. Maori Princess and Citronella represent the pick of variegatas now in commerce. 30 inches.....	\$ 2.50
<b>MARC AUREAU</b> (Cayeux 1925). S. light lavender; F. purplish plum-violet shading to heliotrope at the margins. A telling blending of colors especially fine at Iriscrest this past season, composed in a prominent planting near Wild Rose, with Madame Henri Cayeux and Ophelia just beyond. 36 inches.....	2.50
<b>MARQUISSETTE</b> (Cayeux 1926). S. and F. shrimp pink: an entirely new break in color. A beautiful variety of high quality. One of the finest of the new irises for garden effect, with especially good carrying quality. 36 inches.....	10.00
<b>MARY BARNETT</b> (Cumbler 1926). S. and F. beautiful light lavender; the finest of its class. Paler and more lavender than Princess Beatrice, with a more prominent yellow beard and a golden glow at the throat. A wonderful iris in every respect. 36 inches .....	6.00
<b>MARY GIBSON</b> (Perry 1922). S. delicate shade of light bronze overlaid old rose; F. old rose suffused bronze with conspicuous yellow base. A beautiful iris, in effect warm glowing tan, indispensable in the garden picture for contrasting with the lavender blue pallidas. 45 inches.....	2.50
<b>MESSALINE</b> (Millet 1927). S. crystalline pale gold shading to lighter at the margins and flushed with pink lights; F. Corinthian red passing to gold at the throat. Strong yellow beard. One of the richest and most beautiful colors ever flowered at Iriscrest. A sturdy grower with strong spikes. 36 inches.....	10.00
<b>MICHELINE CHARRAIRE</b> (Denis 1924). S. and F. pure white with beautiful golden reticulations. Very large flowers of shapely form, heavy substance and waxy texture. One of the finest white varieties. 42 inches .....	6.00

<b>MRS. H. F. BOWLES</b> (Perry 1923). S. an unique and delightful shade of soft brown overlaid old gold; F. a glorious shade of velvety, glistening brick red.....	Double rhizomes	\$2.00
<b>MRS. MARION CRAN</b> (Perry 1923). S. and F. brilliant bright rose. A huge fine-shaped flower of heavy substance on extremely tall, stout stems. Somewhat lighter in tone than Aphrodite and Solferino. The largest pink iris and one of the finest .....		5.00
<b>MRS. VALERIE WEST</b> (Bliss 1925). The highest development of the Dominion race and one of the very finest of all irises. S. bronze flushed with reddish lavender; F. rich, velvety wine purple. The immense branching spikes of great height bear massive flowers that are marvelous in form and finish. at least double the size of those of Ambassadeur. The color is somewhat similar to that of Ambassadeur but somewhat redder and richer. It might be better described as a greatly glorified Ambigu so far as color is concerned but there the comparison ends. Mrs. Valerie West is inclined to the claret tone as compared with the browner Grace Sturtevant. A few rhizomes only to offer to customers when ordered with other irises .....		30.00
<b>MOA</b> (Bliss 1920). A massive Dominion seedling of fine form with arching standards and heavy circular falls. S. pure violet; F. deep pansy violet .....		5.00
<b>MOONLIGHT</b> (Dykes 1923). S. pale amber yellow, broad and finely arched; F. smoky sulphur yellow, straight hanging, with heavy greenish gold reticulations at the haft; striking broad lemon yellow beard. Very strongly scented. An unique and wonderfully beautiful iris, aptly named as the color is moonlight. 36 inches..		2.00
<b>MORNING SPLENDOUR</b> (Shull 1923). S. petunia violet; F. velvety raisin purple. Flowers are large, of fine form, heavy substance and delightful fragrance, and are borne on tall, strong stems. Generally considered the finest American iris that has been widely disseminated to date. Deepest and brownest of the red purples. Award of Merit, American Iris Society, 1922; Bronze Medal, Washington, 1926; Silver Medal, Garden Club of America, 1926. 36 inches.		2.00

<b>MYSTIC</b> (Bliss 1923). A sturdy, strong growing white iris, very floriferous, with standards well arched and straight hanging falls. Flowers of good form and substance. A very valuable addition to the white iris. Award of Merit, Iris Trials, Wisley, 1927. 30 inches . . . . .	\$2.00
<b>NIMBUS</b> (Shull 1919). S. light lobelia violet; F. cotinga purple. A flower of great distinction, making a splendid if somewhat sombre mass in the garden; hence it is most appropriately named. 40 inches . . . . .	2.00
<b>OPHELIA</b> (Cayeux 1925). S. golden copper shaded mauve; F. sulphur yellow shaded light mauve with margin of golden copper: charming and subtile in a delicious medley of warm orange, cream, mauve and bronze tints, lighted with a deep orange beard. Flowers of perfect form and refinement. A superb garden iris, especially when planted with Mary Barnett and Jacqueline Guillot or, as suggested, with Marc Aureau. 30 inches . . . . .	6.00
<b>PALADIN</b> (Bliss 1921). S. clearest pure violet blue; F. deep rich indigo blue. A Germanica X Macrantha seedling and a greatly glorified Oriflamme. Flower of fine form and substance freely produced on branching spikes. Standards and falls very broad and circular. Brilliant and contrasting coloring, of magnificent garden effect. One of the finest novelties ever bloomed at Iriscrest. 30 inches . . . . .	5.00
<b>PAVANE</b> (Cayeux 1925). S. deep, rich red bordeaux wine color; F. deep garnet red shot with black. A rosier Bourem with a touch of yellow in its pigment. Rich and velvety in appearance and of most unique colorings. Plant with the wine purples, Labor and Bourem, and with the pink tones of Mrs. Marion Cran, Solferino, Fascination and Aphrodite to reflect the beauty of the rainbow or the rich glow of the early sunset . . . . .	5.00
<b>PEAU ROUGE</b> (Cayeux 1923). S. coppery red shaded violet; F. bronzy blood red with brownish yellow beard. A brilliant iris of most distinct coloring and of the finest carrying quality, useful for accent. At Iriscrest this iris rates 95 as an element in the garden picture. 26 inches . . . . .	2.00

<b>PIONEER</b> (Bliss 1924). A magnificent red purple, rich in texture and of fine substance with a telling bluish sheen and iridescence throughout its red purple. Its large flowers are well set on tall, branching spikes. One of the finest of all garden iris. Very effective when planted with the pallidas and that other splendid garden iris, Citronella. A good stock enables it to be quoted at half its present price in England.....	\$3.00
<b>PRIMROSE</b> (Sturtevant 1925). S. amber yellow; F. a lighter barium yellow; center of the flower lemon yellow. A most delightful two-toned yellow and Miss Sturtevant's best yellow. The tallest of all fine yellow irises and of fine garden effect. Award of Merit, American Iris Society, 1928. 40 inches.....	2.50
<b>PRINCESS OSRA</b> (Bliss 1922). One of the most beautiful of all the blue plicatas. Cream white daintily and attractively dotted and feathered pale blue. Tall, of pallida form and extremely floriferous. A very pure color indispensable for planting with fine yellows like Primrose and Amber, delicate pink tones like Delight and Caroline E. Stringer, and with lovely pallida types like Mary Barnett and Jacqueline Guillot and with the reddish hues of Peau Rouge for accent. Such a grouping reflects the beauty of the morning sky, reminiscent of the idea of the bards of the Homeric age that the iris (Ion) embodied on earth the colors manifested by the elements: reminiscent also of some of the paintings of Turner, particularly Norham Castle .....	2.00
<b>REALM</b> (Baker 1920). An intense, pure, rich blue self with a conspicuous golden yellow beard. This fine iris has attracted great attention and has been selected for trial at Wisley. The flowers are large and finely poised and of great substance. 42 inches.....	10.00
<b>RENE CAYEUX</b> (Cayeux 1924). S. white shaded lilac; F. reddish violet. The largest flower of the amoena type in cultivation, with Black Prince, Monsignor and Macrantha as its ancestors. A very late bloomer, always of vigorous growth and most delightful effect at Iriscrest. 30 inches.....	2.00

<b>REVERIE</b> (Sturtevant 1920). S. cream flushed pink; F. an unusual tone of deep rose. 40 inches.....	\$2.00
<b>ROBERT M. WALLACE</b> (Perry 1923). S. dark, rich violet; F. purple-black. A deeper and richer Archeveque and finer than that variety in every particular. Flowers vary large and finely formed on tall, branching stems. An outstanding iris. 40 inches.....	2.50
<b>ROMOLA</b> (Bliss 1924). S. pale lilac; F. velvety red violet. The center of the flower is tinged pale ivory yellow and the beard is deep yellow. The standards are finely arched and the falls flat hanging. This is one of the most graceful and delicately colored of the Dominion race. A most lovely iris in every way and a strong grower. 36 inches .....	10.00
<b>ROSA BONHEUR</b> (Cayeux 1926). S. deep metallic crystalline yellow; F. the same overlaid lavender violet, deeper at the center. A flower of extremely pure coloring, fine form and great refinement. Descended from Ochracea Coerulea, it is late flowering. Another of the fine and distinct new irises. Stock very limited. 30 inches....	6.00
<b>ROTORUA</b> (Bliss 1921). S. pale, fresh lavender blue; F. similar shade suffused deeper blue in the center. A fine Pallida-Neglecta form of delightfully cool, fresh coloring, which is heightened in a most attractive fashion by the well-defined veins of bluish violet and indigo on the hafts. A tall, strong, rampant grower, very free flowering. Of especially subtle garden effect when planted with the warmer toned Titan.....	2.50
<b>SENSATION</b> (Cayeux 1925). S. and F. wonderful cornflower blue. Very large flowers of perfect form and stout texture with flaring falls. A glorious iris. 42 inches.....	12.00
<b>SIR MICHAEL</b> (Yeld 1925). S. clear, iridescent lavender blue; F. deep rich purple strongly suffused red brown in tone practically identical with that of Germaine Perthuis but the effect is greatly heightened through the falls becoming deeper and richer in tone toward the haft and through the great contrast in the color of the standards and falls and the brilliant red beard. This is Mr. Yeld's masterpiece and the greatest iris produced in England in recent years and one of the world's best. It is a magnificent grower with strong widely branched stems. 48 inches .....	20.00

<b>SOLFÉRINO</b> (Cayeux 1925). S. and F. a bright lilac red of about the same shade as Aphrodite but with much larger flowers on even taller stems. A fine pallida of exceedingly vigorous growth, giving the effect of deep, rosy mauve. One of the best irises seen by Messrs. Murrell and Pilkington in France in 1926. 56 inches.....	\$10.00
<b>SONATA</b> (Williamson 1929). Mad. Durrand type in color. Lent A. Williamson type in all other respects. What more need be said? A fine garden iris of the highest quality.....	5.00
<b>SOPHRONIA</b> (Morrison 1923). A beautiful white iris similar in character to Kashmir White but it is a sturdy and reliable grower, resulting from the cross of Kashmir White by Alcazar. Its smooth and heavy substance is of magnolia-like quality. 34 inches.....	5.00
<b>SOUVENIR DE LOETITIA MICHAUD</b> (Millet 1923). S. and F. light lobelia blue. A huge, firm-textured iris with widely arched standards and flaring falls. Vigorous and well branched. One of the finest and most beautiful of all irises. 45 inches.....	5.00
<b>SUSAN BLISS</b> (Bliss 1922). S. and F. an exquisite and delicate shade of pale lilac rose; more opaque than Dream and creamier in effect. Its light orange beard adds a most pleasing color note. When grouped in the border the flowers appear to be of a uniform shade of pure, light rose-pink. A free-flowering and robust grower with several flowers open at the same time. An extremely fine iris in every way.....	Double rhizomes 2.00
<b>TENEBRAE</b> (Bliss 1922). S. rich, reddish violet of great substance; F. deep velvety red-purple. Rich Rembrandtesque coloring. Dominion race. Award of Merit, Iris Trial, Wisley. 1927. 30 inches.....	Double rhizomes 2.00
<b>THAIS</b> (Cayeux 1926). S. and F. an attractive shade of soft, lilac pink, a little deeper than Susan Bliss. Large, perfectly formed flowers with well rounded falls. A stately free-growing plant carrying four or five expanded blooms at the same time. 42 inches....	6.00

<b>TITAN</b> (Bliss 1921). S. light violet blue; F. violet purple. Arching standards and broad, smooth falls. The largest flowers of all the Dominion race. Striking in the mass with an effective coloring of an old tapestry. Very lovely when contrasted in planting with Rotorua, especially with a fine, soft yellow such as Primrose, nearby. Award of Merit, Iris Trials, Wisley. 1927 . . . . .	\$2.50
<b>TROPIC SEAS</b> (Shull 1924). S. dauphin's violet; F. velvety mulberry purple to hematoxylon violet, giving a very deep blue purple general effect, conspicuously lit up by a rich, golden beard. A sister plant of Morning Splendour and Julia Marlowe, representing the blue extreme as Morning Splendour represents the red extreme of this family. A fine, large, bold, fragrant flower on 50-inch stems	2.00
<b>TROYON</b> (Cayeux 1927). S. bronzy old gold; F. heliotrope edged gold. A descendant of Ochracea Coerulea; late flowering. One of the most distinctive of Cayeux's "Art Shade" irises. 30 inches . . .	6.00
<b>TRUE CHARM</b> (Sturtevant 1920). S. white; F. white, finely frilled and etched pale violet blue. A flower of fine form and style and one of the best of the plicatas. Highly recommended as a garden iris. 40 inches . . . . .	2.00
<b>TRUE DELIGHT</b> (Sturtevant 1924). A pure white plicata with markings and style branches of deep rose. A flower of great refinement. 40 inches . . . . .	3.50
<b>VESPER GOLD</b> (Williamson 1927). S. and F. cream buff suffused with violaceous reflection; bright orange beard. A distinct and beautiful flower of especial charm when planted with the lavender blue pallidas, each tone acting as a foil to the other. Honorable Mention, American Iris Society. 40 inches . . . . .	5.00

<b>WEDGEWOOD</b> (Dykes 1923). S. and F. soft bluish violet. Large flower with a prominent white beard: the combination of the white beard on the blue background gives this beautiful variety its name. A gloriously rich true blue self of about the same depth as Benbow but purer and bluer. A wonderful color effect in the garden especially when interplanted with Dusky Maid, Mrs. Cowley, Labor and Peau Rouge—in fact invaluable as a garden pigment. The flowers are freely produced on strong, branching stems. 42 inches.	\$5.00
<b>YELLOW MOON</b> (Sturtevant 1923). A finely formed pallida of very soft, uniform light yellow with satiny texture and good size. Lighter than Primrose and Amber and the best of the light yellows in general commerce. 33 inches.	2.00
<b>YEOMAN</b> (Bliss 1922). S. clear light bluish violet; F. rich deep violet blue. Large flowers, perfect in form and poise and of lovely iridescent texture. The color is exceedingly pure and clear. Of fine carrying quality, it is splendid when seen in the distance. This splendid effect is greatly enhanced when it is planted in contrast with an iris of the coloring of Crimson Glow. Free flowering and an easy doer, it is one of the finest pale purples and of all garden irises. 33 inches	2.00
<b>YOLANDE</b> (Millet 1923). S. lavender violet; F. dusky violet; lighter and more bluish than Souvenir de Madame Gaudichau	2.00
<b>ZULU</b> (Bliss 1923). S. clear, rich steely aniline blue; F. velvety blackish violet. A Dominion seedling of heavy substance and very late and free flowering	7.00





